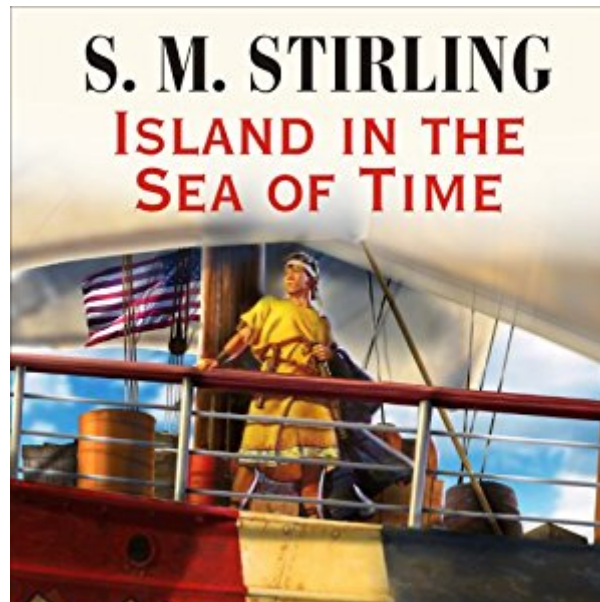


The book was found

Island In The Sea Of Time



Synopsis

It's spring on Nantucket and everything is perfectly normal, until a sudden storm blankets the entire island. When the weather clears, the island's inhabitants find that they are no longer in the late twentieth century...but have been transported instead to the Bronze Age! Now they must learn to survive with suspicious, warlike peoples they can barely understand and deal with impending disaster, in the shape of a would-be conqueror from their own time. --This text refers to the Mass Market Paperback edition.

Book Information

Audible Audio Edition

Listening Length: 25 hours and 13 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Tantor Audio

Audible.com Release Date: October 27, 2008

Whispersync for Voice: Ready

Language: English

ASIN: B001JK662G

Best Sellers Rank: #402 in Books > Literature & Fiction > Genre Fiction > Historical > Alternate History #1518 in Books > Audible Audiobooks > Science Fiction #9103 in Books > Science Fiction & Fantasy > Science Fiction

Customer Reviews

One thing I love in fantasy or science fiction which is rarely done is "something amazing happens, no reason is really given - and from there the plot takes off." It worked in *Replay* by Ken Grimwood, *Jumper* by Steven Gould, *Inferno* by Larry Niven and to some extent *Rama* by Arthur C. Clark. All these Novels take an idea that everyone would like to read about, something with a whole lot of "what if" involved, and immediately begin working on the plot without spending a bunch of time EXPLAINING why the "amazing" event happened - it just does. S.M. Stirling manages to capture this feeling very well in his book "Island in the Sea of Time". In this novel we're presented with a very simple question: what would happen if you took a 20th century community, with all their gadgets and cultural skills, and placed it in the middle of 1300 BC?". Good points: 1) the historical research involved seemed utterly believable. I'm not a historian, and most folks aren't either, so I think most readers will feel the way I do. 2) All the characters are different. It's as if there was a

different writer for each character.³) There was an incredible "Okay folks, we're trapped in 1300 BC. We have work to do if we're going to survive!" feeling. Organizing a group of 5000 shocked-out-of-their minds Americans to live through the first year was probably the best part of the book. Bad points: 1) As other reviewers have mentioned, Stirling has a fixation on rape, human waste and bloodshed. To be fair, Vikings raped, people dying do "void" occasionally during their last moments, and violence and humanity have always gone hand in hand. I wish the story had stuck with "brave new world - let's explore it!", and not with "Military, kill, rape, crucify, torture!"

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